

Joy Hermalyn

Mezzo Soprano



OPERA

Leoncavallo's <i>La Boheme</i>	Musetta	New York Grand Opera, Vincent LaSelva
Puccini's <i>La Boheme</i>	Mezzo Chorister	Broadway, Baz Luhrmann, dir.
<i>Cavalleria Rusticana</i>	Lola	Tulsa Opera, Carol Crawford, cond.
<i>Le Comte Ory</i>	Ragonde	L'Opera Francais, Yves Abel, cond.
<i>The Consul</i>	Vera Boronel	Ethical Culture Society, NY
<i>Les Contes d'Hoffman</i>	Giulietta (cover)	Cincinnati Opera
<i>Les Deux Avars</i>	Madelon	L'Opera Francais, Yves Abel, cond.
<i>Dr. Faustus Lights the Lights</i> (Walden/ Stein)	Annina	Center for Contemporary Opera
<i>Der Rosenkavalier</i>	Marthe	Chamber Opera Theatre NY, Tad Motyka
<i>Faust</i>	Witch	Kansas City Lyric Opera, Ward Holmquist, cond.
<i>Hansel and Gretel</i>	Ciesca/Frugola	Anchorage Opera
<i>Il Trittico</i>	Suzuki	New York Grand Opera
<i>Madame Butterfly</i>	Roxie	New York Grand Opera
<i>Mrs. President</i> by Victoria Bond	Cora	Anchorage Opera, AK
<i>The Postman Always Rings Twice</i>	Countess/Page	Center for Contemporary Opera
<i>Rigoletto</i>	Giovanna	Spoletto, Italy (with Marcello Giordani as the Duke)
<i>Rigoletto</i>	Anna Standby (for Patti LuPone)	Cincinnati Opera
<i>Seven Deadly Sins</i>	Venus (cover)	New York City Ballet
<i>Tannhauser</i>	Jazz Trio	Austin Lyric Opera
<i>Trouble in Tahiti</i>		Tulsa Opera

OPERETTA

<i>Barbe-Bleue</i>	Queen Clementine	L'Opera Francais de NY, Yves Abel, cond.
<i>Candide</i>	Old Lady	Harrisburg Opera, Victoria Bond, cond.
<i>Die Fledermaus</i>	Orlofsky	Whitewater Opera, IN
<i>H.M.S. Pinafore</i>	Buttercup	New York Gilbert & Sullivan Players
<i>The Mikado</i>	Katisha	Dayton Opera
<i>Pirates of Penzance</i>	Ruth	New York Gilbert & Sullivan Players

CONCERT

Sound of Music – Sister Berthe (with Stephanie Blythe) – Carnegie Hall
Canticle for the Child - Norman dello Joio – Carnegie Hall
Kristina – Benny Andersson/Bjorn Ulvaeus – Carnegie Hall/Royal Albert Hall – Recorded Live
Westfield Symphony, New Haven Symphony, Virginia Symphony, Rhode Island Philharmonic,
Westchester Symphony, Choral Society of the Hamptons, Opera at Florham, NJ
Repertoire includes: Messiah, Mozart C Minor Mass, Beethoven Nine

HONORS

Metropolitan Opera National Council Auditions – Honorable Mention
Pavarotti Competition – Semi-finalist
Center for Contemporary Opera Competition – Third Prize

EDUCATION

New York University – B.S. Music/French
Mannes College of Music – M.M. Opera
La Sorbonne, Paris – Art/Translation - Certificate
Voice Teachers – Virginia Grasso, Arthur Levy, Richard Gordon

UNION AFFILIATIONS

AGMA, AFTRA, NATS, AEA, SAG

More information and biography upon request.

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